

UFO CONCERTO

for euphonium & wind orchestra

Johan de Meij

1 *Andante* (♩ = 72)

Amstel Music ^{BV}

Amstel Music ^{BV}

Amstel Music ^{BV}

Amstel Music ^{BV}

16 **Rubato** 17 18 19 20 21 22 23 24 25 3

Amstel Music ^{hr}

26 **Tempo I (♩ = 72)** 27 28 29 30 31 32 33 34 35 36 37 4

Amstel Music ^{hr}

38 39 40 41 42 43 44 (p.picc.)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Cl.

C. 1, 1

C. 2, 2

C. 3, 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Solo Engln.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 (open)

Tbn. 2 (open)

Tbn. 3 (open)

Bsn./Engln.

Tbn.

Ebn.

Hp./Pno.

Mallets

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hu}

45 Con moto $\text{♩} = 96$ 46 47 48 49 50 51 52

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Cl.

C. 1, 1

C. 2, 2

C. 3, 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Solo Engln.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bsn./Engln.

Tbn.

Ebn.

Harp only

Hp./Pno.

Mallets

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hu}

53 54 55 56 57 58 59 60 61

Picc

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Euph.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Bat. Euph.

Tbn.

Ebn.

Hp. Pno

Mallets

Temp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

62 63 64 65 66 67 68 69

Picc

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Euph.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Bat. Euph.

Tbn.

Ebn.

Harp only

Hp. Pno

Mallets

Temp.

Perc. I

Perc. II

Perc. III

Piccolo

(Hr.)

Susp. Cymbal

Amstel Music ^{hr}

70

9

Amstel Music ^h

2 Cymbals

1 Perc. I

2 Perc. II

3 Perc. III

78

10

Amstel Music ^h

1 Perc. I

2 Perc. II

3 Perc. III

87 88 89 90 91 92 93 94 95

Picc.

Fl. 1, 2

Ob. 1, 2

Eup. Hb.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Eng. Hrn.

Hr. 1, 3

Hr. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tuba

E. B.

Harp

Mallets

Temp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

Amstel Music ^{hr}

96 97 98 99 Fall... 100 101 102 (Allargo)

Picc.

Fl. 1, 2

Ob. 1, 2

Eup. Hb.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Eng. Hrn.

Hr. 1, 3

Hr. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tuba

E. B.

Harp

Mallets

Temp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

Amstel Music ^{hr}

II

Giacoso $\text{♩} = 108$

13

Piccolo & Flute 3
Flute 1, 2
Oboe 1, 2
English Horn in F
Bassoon 1, 2
Clarinet in E \flat
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Clarinet 3 in B \flat
Bass Clarinet in B \flat
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1, 2
Baritone Saxophone
Solo English Horn (B \flat)
Horn 1 & 3 in F
Horn 2 & 4 in F
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trumpet 3 in B \flat
Trombone 1
Trombone 2
Trombone 3
Baritone/Euphonium (C)
Tuba (C)
Double Bass
Harp & Piano
Mallets
Timpani
Percussion I
Percussion II
Percussion III

Amstel Music ^{hr}

p (mallet sticks)

S Templeblocks

14

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E \flat -Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo English
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tuba
Db.
Hp. Pno
Mallets
Timp.
Pec. I
Pec. II
Pec. III

Amstel Music ^{hr}

Conga

pp

f

dim.

19 20 21 22 23 24 25 26 27 15

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Ban. 1, 2 D. Cl. C. 1, 2 C. 3 B. Cl. A. Sax 1 Alto Sax 2 T. Sax 1, 2 B. Sax Solo Euph. Hn. 1, 3 Hn. 2, 4 Tpt. 1, 2, 3 Tbn. 1, 2, 3 Bar. Euph. Tbn. Eb. Hp. Pno. Mallets Timp. Perc. I Perc. II Perc. III

One Solo *mp* *espresso*

Amstel Music ^{hp}

One Solo *mp* *espresso*

One Solo *mp* *espresso*

One Solo *mp* *espresso*

p *Congas*

28 29 30 31 32 33 34 35 16

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Ban. 1, 2 D. Cl. C. 1, 2 C. 3 B. Cl. A. Sax 1 Alto Sax 2 T. Sax 1, 2 B. Sax Solo Euph. Hn. 1, 3 Hn. 2, 4 Tpt. 1, 2, 3 Tbn. 1, 2, 3 Bar. Euph. Tbn. Eb. Hp. Pno. Mallets Timp. Perc. I Perc. II Perc. III

One Solo *mp* *espresso*

One Solo *mp* *espresso*

One Solo *mp* *espresso*

One Solo *mp* *espresso*

mp *espresso*

Amstel Music ^{hp}

Amstel Music ^{hp}

36 37 38 39 40 41 42 43 17

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Solo Euph. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tbn. Eb. Hp. Trio Mtr. Perc. I Perc. II Perc. III

Amstel Music

44 45 46 47 48 49 50 51 18

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Solo Euph. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tbn. Eb. Hp. Trio Mtr. Perc. I Perc. II Perc. III

Amstel Music

52 53 54 **55** 56 57 58 19

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Cl. C. 1, 2 C. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1, 2 B. Sax. Solo Euph. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar./Euph. Tba. Eb. Hp./Pno. Mallet. Timp. Perc. I Perc. II Perc. III

Amstel Music ^{hp}

One Solo

59 60 61 62 **63** 64 65

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Cl. C. 1, 2 C. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1, 2 B. Sax. Solo Euph. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar./Euph. Tba. Eb. Hp./Pno. Mallet. Timp. Perc. I Perc. II Perc. III

Amstel Music ^{hp}

One only

Congas (etc.)

66 67 68 69 70 71

Picc

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Euph.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Btr. Euph.

Tba.

E♭.

Hp-Foo

Mafes.

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^h

72 73 74 75 76

Picc

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Euph.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Btr. Euph.

Tba.

E♭.

Hp-Foo

Mafes.

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^h

77 78 79 80

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D-Cor.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
Alto Sax. 2
T. Sax. 1, 2
B. Sax.
Solo Euph.
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tbn.
Tb.
Hp./Pno.
Mello.
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{hp}

81 82 83 84

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D-Cor.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
Alto Sax. 2
T. Sax. 1, 2
B. Sax.
Solo Euph.
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tbn.
Tb.
Hp./Pno.
Mello.
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{hp}

85 86 87 88 89 90 25

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Cl. C. 1, 2 C. 3 B. Cl. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Solo Euph. Hrn. 1, 3 Hrn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tba. Tbc. Hp. Pno. Mfate. Timp. Perc. I Perc. II Perc. III

Amstel Music ^{hr}

91 Vivo (♩ = 132) 92 93 94 95 96 97 98 99 100 101 102 103 104 26

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Cl. C. 1, 2 C. 3 B. Cl. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Solo Euph. Hrn. 1, 3 Hrn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tba. Tbc. Hp. Pno. Mfate. Timp. Perc. I Perc. II Perc. III

Amstel Music ^{hr}

Piano only

Snare Drum

105 106 107 108 109 110 111 112 113 114 27

Picc

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Cl.

C. 1

C. 2

C. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Euph.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bsn. Euph.

Tba.

Eb.

Hr. Pno.

Mdr.

Xylophone

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

115 116 117 118 119 120 121 122 28

Picc

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Cl.

C. 1

C. 2

C. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Euph.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bsn. Euph.

Tba.

Eb.

Hr. Pno.

Mdr.

Amstel Music ^{hr}

123 124 125 126 127 128 129 130 29

Picc. *ff* *leggero* *crac.*

Fl. 1, 2 *ff* *leggero* *crac.*

Ob. 1, 2 *ff* *leggero* *crac.*

Eng. Hrn. *ff* *leggero* *crac.*

Bsn. 1, 2 *ff* *leggero* *crac.*

D. Cl. *ff* *leggero* *crac.*

C. 1, 2 *ff* *leggero* *crac.*

C. 3 *ff* *leggero* *crac.*

B. Cl. *ff* *leggero* *crac.*

A. Sax. 1 *mf* *crac.*

Alto Sax. 2 *mf* *crac.*

T. Sax. 1, 2 *mf* *crac.*

B. Sax. *mf* *crac.*

Solo Euph. *mf*

Hr. 1, 3 *mf*

Hr. 2, 4 *mf*

Tpt. 1 *mf* *leggero* *(div. ad lib.)* *crac.*

Tpt. 2 *mf* *leggero* *crac.*

Tpt. 3 *mf* *leggero* *crac.*

Tbn. 1 *mf* *crac.*

Tbn. 2 *mf* *crac.*

Tbn. 3 *mf* *crac.*

Bur. Euph. *mf* *crac.*

Tba. *mf* *crac.*

Eb. *mf* *crac.*

Hr. Pno. *mf* *leggero* *crac.*

Mallet. *p* *leggero* *crac.*

Temp. *mf* *crac.*

Perc. I *mf* *crac.*

Perc. II *mf* *crac.*

Perc. III *mf* *crac.*

Amstel Music ^{hr}

131 132 133 134 135 136 137 138 30

Picc. *ff* *leggero* *crac.*

Fl. 1, 2 *ff* *leggero* *crac.*

Ob. 1, 2 *ff* *leggero* *crac.*

Eng. Hrn. *ff* *leggero* *crac.*

Bsn. 1, 2 *ff* *leggero* *crac.*

D. Cl. *ff* *leggero* *crac.*

C. 1, 2 *ff* *leggero* *crac.*

C. 3 *ff* *leggero* *crac.*

B. Cl. *ff* *leggero* *crac.*

A. Sax. 1 *mf* *crac.*

Alto Sax. 2 *mf* *crac.*

T. Sax. 1, 2 *mf* *crac.*

B. Sax. *mf* *crac.*

Solo Euph. *mf*

Hr. 1, 3 *mf*

Hr. 2, 4 *mf*

Tpt. 1 *mf* *leggero* *(div. ad lib.)* *crac.*

Tpt. 2 *mf* *leggero* *crac.*

Tpt. 3 *mf* *leggero* *crac.*

Tbn. 1 *mf* *crac.*

Tbn. 2 *mf* *crac.*

Tbn. 3 *mf* *crac.*

Bur. Euph. *mf* *crac.*

Tba. *mf* *crac.*

Eb. *mf* *crac.*

Hr. Pno. *mf* *leggero* *crac.*

Mallet. *p* *leggero* *crac.*

Temp. *mf* *crac.*

Perc. I *mf* *crac.*

Perc. II *mf* *crac.*

Perc. III *mf* *crac.*

Amstel Music ^{hr}

139 140 141 142 143 144 145 146 147 148 31

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *p*

Eng. Hrn. *p*

Bsn. 1, 2 *p*

D. Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3

B. Cl.

A. Sax. 1 *mp*

Alto Sax. 2 *mp*

T. Sax. 1, 2 *p*

B. Sax. *p*

Solo Euph. *mp*

Hr. 1, 3

Hr. 2, 4 *pp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Bsn./Euph.

Tbn.

Ebn.

Hr./Pno. *mp*

Bells

Mallets *p* [Vibraphone]

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

149 150 151 152 153 154 155 156 157 158 32

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hrn. *mp*

Bsn. 1, 2 *mp*

D. Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3

B. Cl.

A. Sax. 1 *mp*

Alto Sax. 2 *mp*

T. Sax. 1, 2 *mp*

B. Sax. *mp*

Solo Euph. *mp*

Hr. 1, 3 *mp*

Hr. 2, 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bsn./Euph. *p*

Tbn. *p*

Ebn. *p*

Hr./Pno. *mp*

Bells

Mallets *p* [Vibraphone]

Timp. *p*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

Amstel Music ^{hr}

159 160 161 162 164 165 166 33

Amstel Music ^{hr}

Amstel Music ^{hr}

Amstel Music ^{hr}

Snare Drum

159 Picc. 160 161 162 164 165 166 33

Fl. I, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Euph.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bsn./Euph.

Tbn.

Tba.

Hr./Pon.

Mallet

Timp.

Perc. I

Perc. II

Perc. III

167 168 169 170 171 172 173 174 34

Amstel Music ^{hr}

Amstel Music ^{hr}

Amstel Music ^{hr}

167 Picc. 168 169 170 171 172 173 174 34

Fl. I, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Euph.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bsn./Euph.

Tbn.

Tba.

Hr./Pon.

Mallet

Timp.

Perc. I

Perc. II

Perc. III

175 176 177 178 179 180 181 182 183 184 185 186 35

Amstel Music ^{tr}

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D-Ct.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Fugh.
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Eup.
Mafes.
Timp.
Perc. I
Perc. II
Perc. III

Bells
Xylophone
Snare Drum

Detailed description: This page of a musical score covers measures 175 to 186. It features a full orchestral and band arrangement. The woodwinds (flutes, oboes, English horns, bassoons, clarinets, bass clarinet, saxophones) and brasses (trumpets, trombones, euphonium, tuba) are all active. Percussion includes snare drums, cymbals, and bells. The strings are present but mostly marked with 'x' for rests. A large red watermark 'Amstel Music' is centered on the page. Two red circles are placed above the woodwind staves.

187 188 189 190 191 192 193 194 36

Amstel Music ^{tr}

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D-Ct.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Fugh.
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Eup.
Mafes.
Timp.
Perc. I
Perc. II
Perc. III

Bells
Xylophone
Snare Drum
Sleigh Bells

Detailed description: This page of a musical score covers measures 187 to 194. It continues the orchestral and band arrangement. The woodwinds and brasses remain active. Percussion includes snare drums, cymbals, and bells. The strings are mostly marked with 'x' for rests. A large red watermark 'Amstel Music' is centered on the page. Two red circles are placed above the woodwind staves.

195 196 197 198 199 200 201 202 37

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Bn. Bsn. 1, 2 D. Cl. C. 1, 2 C. 3 B. Cl. A. Sax. 1 Abo. Sax. 2 T. Sax. 1, 2 B. Sax. Solo Eng. Hn. 1, 3 Hn. 2, 4 Trpt. 1, 2, 3 Tbn. 1, 2, 3 Bar./Euph. Tba. Ebn. Hp./Pno. Mfide. Timp. Perc. II Perc. III

Amstel Music ^{hr}

203 204 205 206 207 208 209 38

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Bn. Bsn. 1, 2 D. Cl. C. 1, 2 C. 3 B. Cl. A. Sax. 1 Abo. Sax. 2 T. Sax. 1, 2 B. Sax. Solo Eng. Hn. 1, 3 Hn. 2, 4 Trpt. 1, 2, 3 Tbn. 1, 2, 3 Bar./Euph. Tba. Ebn. Hp./Pno. Mfide. Timp. Perc. II Perc. III

Amstel Music ^{hr}

210

39

Score for measures 210-216. Instruments include Picc., Fl. I, 2, Ob. I, 2, Eng. Hrn., Bsn. I, 1, D-Cor., Cl. I, 2, 3, B. Cl., A. Sax. I, A. Sax. 2, T. Sax. I, 2, B. Sax., Solo Euph., Hn. I, 3, 4, Tpt. I, 2, 3, Tbn. I, 2, 3, Bar. Euph., Tba., Tbo., Hrp./Vco., Mallet, Timp., Perc. II, and Perc. III. A red circle is placed above the D-Cor. staff, and another red circle is placed above the Cl. I, 2 staff. The text "Amstel Music" is written below the Cl. I, 2 staff.

219

40

Score for measures 217-228. Instruments include Picc., Fl. I, 2, Ob. I, 2, Eng. Hrn., Bsn. I, 1, D-Cor., Cl. I, 2, 3, B. Cl., A. Sax. I, A. Sax. 2, T. Sax. I, 2, B. Sax., Solo Euph., Hn. I, 3, 4, Tpt. I, 2, 3, Tbn. I, 2, 3, Bar. Euph., Tba., Tbo., Hrp./Vco., Mallet, Timp., Perc. II, and Perc. III. A red circle is placed above the D-Cor. staff, and another red circle is placed above the Cl. I, 2 staff. The text "Amstel Music" is written below the Cl. I, 2 staff. A box labeled "Vibraphone" is present in the Mallet staff.

229 230 231 232 233 234 41

Picc. *mf* *crac. sempre*

Fl. 1, 2 *mf* *crac. sempre*

Ob. 1, 2 *mf* *crac. sempre*

Eng. Hrn. *mf* *crac. sempre*

Bsn. 1, 2 *mf* *crac. sempre*

D. Cl. *mf* *crac. sempre*

C. 1. *mf* *crac. sempre*

C. 2. *mf* *crac. sempre*

C. 3. *mf* *crac. sempre*

B. Cl. *mf* *crac. sempre*

A. Sax. 1 *mf* *crac. sempre*

Alto Sax. 2 *mf* *crac. sempre*

T. Sax. 1, 2 *mf* *crac. sempre*

B. Sax. *mf* *crac. sempre*

Solo English *mf* *crac. sempre* (al niente)

Hr. 1, 3 *mf* *crac. sempre*

Hr. 2, 4 *mf* *crac. sempre*

Tpt. 1 *mf* *crac. sempre*

Tpt. 2 *mf* *crac. sempre*

Tpt. 3 *mf* *crac. sempre*

Tbn. 1 *mf* *crac. sempre*

Tbn. 2 *mf* *crac. sempre*

Tbn. 3 *mf* *crac. sempre*

Bur./Euph. *mf* *crac. sempre*

Tbn. *mf* *crac. sempre*

Tb. *mf* *crac. sempre*

Hp./Pno. *mf* *crac. sempre*

Tabular Bells *mf* *crac. sempre*

Mallets *mf* *crac. sempre*

Trmp. *mf* *crac. sempre*

Per. II *mf* *crac. sempre*

Per. III *mf* *crac. sempre*

Amstel Music ^{hr}

235 236 237 (like an echo) 238 239 240 241 (al niente) (no picc.) 242 243 244 42

Picc. *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

Fl. 1, 2 *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

Ob. 1, 2 *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

Eng. Hrn. *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

Bsn. 1, 2 *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

D. Cl. *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

C. 1. *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

C. 2. *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

C. 3. *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

B. Cl. *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

A. Sax. 1 *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

Alto Sax. 2 *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

T. Sax. 1, 2 *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

B. Sax. *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

Solo English *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

Hr. 1, 3 *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

Hr. 2, 4 *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

Tpt. 1 *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

Tpt. 2 *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

Tpt. 3 *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

Tbn. 1 *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

Tbn. 2 *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

Tbn. 3 *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

Bur./Euph. *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

Tbn. *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

Tb. *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

Hp./Pno. *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

Tabular Bells *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

Mallets *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

Trmp. *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

Per. II *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

Per. III *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre* *pp* *mf* *crac. sempre*

Amstel Music ^{hr}

III

Andante cantabile $\text{♩} = 80$

Piccolo & Flute 3
Flute 1, 2
Oboe 1, 2
English Horn in F
Bassoon 1, 2
Clarinet in E \flat
Clarinet in B \flat
Clarinet 2 in B \flat
Clarinet 3 in B \flat
Bass Clarinet in B \flat
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1, 2
Baritone Saxophone
Solo Euphonium (B \flat)
Horn 1 & 3 in F
Horn 2 & 4 in F
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trumpet 3 in B \flat
Trombone 1
Trombone 2
Trombone 3
Baritone/Euphonium (C)
Tuba (C)
Double Bass
Harp & Piano
Mallets
Timpani
Percussion II
Percussion III

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Cl. in E \flat
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Euph.
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tbn.
Tbn.
Hr. & Pno.
Mallets
Timp.
Perc. II
Perc. III

33 34 35 36 37 38 39 40 41 42 43 44 45

Picc. *p dolce*

Fl. 1, 2 *p dolce*

Ob. 1, 2 *mp* *p dolce*

Eng. Hrn. *p dolce*

Bsn. 1, 2 *p*

D. Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp* *p dolce*

A. Sax 1 *mp* *p dolce*

Alto Sax 2 *mp* *p dolce*

T. Sax 1, 2 *mp* *p dolce*

B. Sax *mp* *p dolce*

Solo Euph. *mp* *p dolce*

Hr. 1, 3 *mp* *p dolce*

Hr. 2, 4 *mp* *p dolce*

Tpt. 1 *mp* *p dolce*

Tpt. 2 *mp* *p dolce*

Tpt. 3 *mp* *p dolce*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar./Euph. *p*

Tba. *p*

Tb. *p*

Hp./Pno. *p* (Harp only)


Mallet *p*

Timp. *p*

Perc. I *p*

Perc. II *p*

Perc. III *p* (Susp. Cymbal)



46 47 48 49 50 51 52 53 54 55 56 57 58

Picc. *mf dolce*

Fl. 1, 2 *mf dolce* (pic.)

Ob. 1, 2 *mf dolce* (pic.)

Eng. Hrn. *mf dolce* (pic.)

Bsn. 1, 2 *mf*

D. Cl. *mf dolce* (pic.)

Cl. 1 *mf dolce* (pic.)

Cl. 2 *mf dolce* (pic.)

Cl. 3 *mf dolce* (pic.)

B. Cl. *mf*

A. Sax 1 *mf*

Alto Sax 2 *mf*

T. Sax 1, 2 *mf*

B. Sax *mf*

Solo Euph. *mf* *f* *pp* *pppp* *f* *pppp*

Hr. 1, 3 *mf dolce* (pic.)

Hr. 2, 4 *mf dolce* (pic.)

Tpt. 1 *mf dolce* (pic.)

Tpt. 2 *mf dolce* (pic.)

Tpt. 3 *mf dolce* (pic.)

Tbn. 1 *mf dolce*

Tbn. 2 *mf dolce*

Tbn. 3 *mf dolce*

Bar./Euph. *mf*

Tba. *mf*

Tb. *mf*

Hp./Pno. *mf*


Mallet *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*



82 **Accel. e cresc. al Vivace** 83 84 85 86 87 88 89 90 91 (Morce) 49

Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax 1, 2
B. Sax
Solo Euph.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tba.
Eup.
Hp. & Pno
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{hr}

Vivace $\text{♩} = 136$ **IV** 50

Piccolo & Flute 3
Flute 1, 2
Oboe 1, 2
English Horn & F.
Bassoon 1, 2
Clarinet in E.
Clarinet in B.
Clarinet 2 in B.
Clarinet 3 in B.
Bass Clarinet in B.
A. Saxophone 1
A. Saxophone 2
Tenor Saxophone 1, 2
Baritone Saxophone
Solo Euphonium (B.)
Horn 1 & 3 in F.
Horn 2 & 4 in F.
Trumpet 1 in B.
Trumpet 2 in B.
Trumpet 3 in B.
Trombone 1
Trombone 2
Trombone 3
Baritone/Euphonium (C)
Tuba (C)
Double Bass
Harp & Piano
Mallets
Timp.
Percussion I
Percussion II
Percussion III

Amstel Music ^{hr}

12 13 14 15 16 17 18 19 20 21 22 23 24

Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
Alto Sax. 2
T. Sax. 1, 2
B. Sax.
Solo Euph.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tba.
Eup.
Hr./Pno.
Mdr.
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{hr}

mf *ryth. strongly*
f
pp *raggiero*
f
pp *raggiero*
rit.
arco f
pp *raggiero*

25 26 27 28 29 30 31 32

Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
Alto Sax. 2
T. Sax. 1, 2
B. Sax.
Solo Euph.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tba.
Eup.
Hr./Pno.
Mdr.
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{hr}

p
f
pp *raggiero*
f
pp *raggiero*
rit.
arco f
pp *raggiero*

55

57 58 59 60 61 62 63 64

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D-Ct.
Ct. 1
Ct. 2
Ct. 3
B. Ct.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Euph.
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tba.
Ebc.
Hp./Pno.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{hr}

56

65 66 67 68 69 70 71 72

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D-Ct.
Ct. 1
Ct. 2
Ct. 3
B. Ct.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Euph.
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tba.
Ebc.
Hp./Pno.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{hr}

73 74 75 76 77 78 79 80 81 82 83 84 57

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
Alto Sax. 2
T. Sax. 1, 2
B. Sax.
Solo Euph.
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tbn.
Eup.
Hp-Fno
Mafce
Timp
Perc. I
Perc. II
Perc. III

Amstel Music ^{hr}

[Sup. Cymbal]
pp (soft mallet) cresc.

[Snare Drum]

85 (to picc.) 86 87 88 89 90 91 92 Piccolo 93 94 95 96 97 98 99 58

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
Alto Sax. 2
T. Sax. 1, 2
B. Sax.
Solo Euph.
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tbn.
Eup.
Hp-Fno
Mafce
Timp
Perc. I
Perc. II
Perc. III

Amstel Music ^{hr}

[Bells]
f

[Soft mallet] *f*

[Hard mallet] *sf*

100 101 102 103 104 105 106 107 108 109 110 111 112 113 59

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

E♭-Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

Alto Sax 2 *ff*

T. Sax 1, 2 *ff*

B. Sax *ff*

Solo Snph. *mp (stacc)* *mf* *f*

Hr. 1, 3 *ff*

Hr. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bsn./Euph. *ff*

Tbn. *ff*

E♭. *ff*

Hp./Pno. *ff*

Mdr. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Amstel Music ^{tr}

[Piano] *ff*

[Bells]

114 115 116 117 118 119 120 121 122 123 124 125 126 127 60

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

E♭-Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

Alto Sax 2 *ff*

T. Sax 1, 2 *ff*

B. Sax *ff*

Solo Snph. *f* *crac.* *ff*

Hr. 1, 3 *ff*

Hr. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bsn./Euph. *ff*

Tbn. *ff*

E♭. *ff*

Hp./Pno. *ff*

Mdr. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Amstel Music ^{tr}

[Tubula] *ff*

[2 Cymbala] *ff*

128 129 130 131 132 133 134 135 136 61

Picc. Fl. I, 2 Ob. I, 2 Eng. Hrn. Bsn. I, 2 D. Cl. C. I, 1 C. I, 2 Amstel Music ^{tr} C. I, 3 B. Cl. A. Sax I. Alto Sax II. T. Sax I, 2 B. Sax Solo Euph. Hn. I, 3 Hn. 2, 4 Trp. 1 Trp. 2 Trp. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tbn. Eb. Hp. Trio Mafic Timp. Perc. I Perc. II Perc. III

137 138 139 140 141 142 143 144 145 146 147 148 62

Picc. Fl. I, 2 Ob. I, 2 Eng. Hrn. Bsn. I, 2 D. Cl. C. I, 1 C. I, 2 Amstel Music ^{tr} C. I, 3 B. Cl. A. Sax I. Alto Sax II. T. Sax I, 2 B. Sax Solo Euph. Hn. I, 3 Hn. 2, 4 Trp. 1 Trp. 2 Trp. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tbn. Eb. Hp. Trio Mafic Timp. Perc. I Perc. II Perc. III

149 150 151 *dim. e molto rall.* 152 153 154 155 156 157 158 159 160 63

Amstel Music ^{hr}

Tranquillo $\text{♩} = 60$
161 162 163 164 165 166 167 168 169 170 171 172 64

Amstel Music ^{hr}

173 174 175 176 177 178 179 180 181 182 183 184 65

Picc. *mf*

Fl. 1, 2 *mf* (two only)

Ob. 1, 2 *mf* (solo)

Eng. Hrn. *mf* (solo)

Bsn. 1, 2 *mf*

D. Cl. *mf* (two only)

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf* (Eng. Sax solo)

Alto Sax. 2 *mf*

T. Sax. 1, 2 *mf*

B. Sax. *mf*

Solo Euph. *mf*

Hr. 1, 3 *mf*

Hr. 2, 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Btr./Euph. *mf*

Tbn. *mf*

Eb. *mf*

Hr./Fno. *mf*

Mafes. *mf*

Temp. *mf*

Perc. I *mf*

Perc. II *mf* [Bass Drum]

Perc. III *mf*

Amstel Music ^{hr}

185 Poco animando 186 187 188 189 190 191 192 66

Picc. *mf*

Fl. 1, 2 *mf* one solo

Ob. 1, 2 *mf* *mf* *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mf*

D. Cl. *mf*

Cl. 1 *mf* one solo

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf* *mf* *mf*

Alto Sax. 2 *mf* *mf* *mf*

T. Sax. 1, 2 *mf* *mf* *mf*

B. Sax. *mf* *mf* *mf*

Solo Euph. *mf*

Hr. 1, 3 *mf* *mf* *mf*

Hr. 2, 4 *mf* *mf* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Btr./Euph. *mf*

Tbn. *mf*

Eb. *mf*

Hr./Fno. *mf* [Piano]

Mafes. *mf*

Temp. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Amstel Music ^{hr}

197 **Tempo I** $\text{♩} = 136$

198 199 200 201 202 203 204 67

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Cl.
C. 1
C. 2
C. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Flute
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Eup.
Hp./Pno.
Mdr.
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{hr}

2 Cymbala
Sleigh Bells

205 206 207 208 209 210 211 212 213 214 215 216 68

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Cl.
C. 1
C. 2
C. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Flute
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tba.
Eup.
Hp./Pno.
Mdr.
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{hr}

higher
Sleigh Bells

69

217 218 219 220 221 222 223 224 225 226 227 228

Picc

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Cl.

C. 1

C. 2

C. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Engk.

Hr. 1, 3

Hr. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bsn./Euph.

Tba.

Eb.

Hr./Pno.

Mdrn.

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^h

229

230 231 232 233 234 235 236 237 238 239 240 241

Picc

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Cl.

C. 1

C. 2

C. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Engk.

Hr. 1, 3

Hr. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bsn./Euph.

Tba.

Eb.

Hr./Pno.

Mdrn.

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^h

242 243 244 245 246 247 248 Rall... 249 250 251 252 71

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eup. Hb. *ff*

Bsn. 1, 2 *ff*

D. Cl. *ff*

C. 1 *ff*

C. 2 *ff*

C. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

Alto Sax. 2 *ff*

T. Sax. 1, 2 *ff*

B. Sax. *ff*

Solo Euph. *ff*

Hr. 1, 3 *ff*

Hr. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bur. Euph. *ff*

Tba. *ff*

Db. *ff*

Hp./Pno. *ff* *Piano only*

Mallet. *ff* *Tabular Bells*

Temp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Amstel Music ^{hr}

253 *Meno mosso, tranquillo* $\text{♩} = 80$ 254 255 256 257 258 259 260 261 *Ob. pacc. 1* 262 263 Rall... 264 // 72

Picc. *ff* *Flute 3*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eup. Hb. *ff*

Bsn. 1, 2 *ff*

D. Cl. *ff*

C. 1 *ff*

C. 2 *ff*

C. 3 *ff*

B. Cl. *pp auto voce*

A. Sax. 1 *pp auto voce*

Alto Sax. 2 *pp auto voce*

T. Sax. 1, 2 *pp auto voce*

B. Sax. *pp auto voce*

Solo Euph. *p dolce*

Hr. 1, 3 *pp auto voce*

Hr. 2, 4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bur. Euph. *pp*

Tba. *pp*

Db. *pp*

Hp./Pno. *pp* *[Harp only]*

Mallet. *pp* *[Glockenspiel]*

Temp. *pp* *[Glass Chimes]*

Perc. I *pp* *pp* *pp*

Perc. II *pp*

Perc. III *pp*

Amstel Music ^{hr}

265 Accel. al Vivace 266 267 268 269 270 271 272 73

Amstel Music

273 Vivace $\text{♩} = 136$ 274 275 276 277 278 279 280 281 282 283 284 74

Amstel Music

285 286 287 288 289 290 291 292 293 294 295 296

75

PCe

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D-Ct.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Solo Euph.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Btr. Trpsh.

Tbn.

Euph.

Hr. Pno.

Mdr.

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

297 298 299 300 301 302 303 304 305 306 307 308

76

PCe

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D-Ct.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Solo Euph.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Btr. Trpsh.

Tbn.

Euph.

Hr. Pno.

Mdr.

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

Piccolo & Flute 3
Flute 1, 2
Oboe 1, 2
English Horn in F
Bassoon 1, 2
Clarinet in E \flat
Clarinet in B \flat
Clarinet 2 in B \flat
Clarinet 3 in B \flat
Bass Clarinet in B \flat
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1, 2
Baritone Saxophone
Solo Euphonium (B \flat)
Horn 1 & 3 in F
Horn 2 & 4 in F
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trumpet 3 in B \flat
Trombone 1
Trombone 2
Trombone 3
Baritone/Euphonium (C)
Tuba (C)
Double Bass
Harp & Piano
Mallets
Timpani
Percussion I
Percussion II
Percussion III

Picc
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
D-Ct.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax 1, 2
B. Sax.
Solo Euph.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tba.
Eup.
Hp-Pno
Mallets
Timp.
Pec. I
Pec. II
Pec. III

16 17 18 19 20 21 22 81

Picc

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D-Cor.

C1, 1

C1, 2

C1, 3

B. Cor.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Solo Engk.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bsn./Euph.

Tba.

Ebn.

Hr./Pno.

Mello.

Trmp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hu}

23 24 25 26 27 28 82

Picc

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D-Cor.

C1, 1

C1, 2

C1, 3

B. Cor.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Solo Engk.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bsn./Euph.

Tba.

Ebn.

Hr./Pno.

Mello.

Trmp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hu}

20

Picc

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Cl.

C. 1

C. 2

C. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Euph.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Eb.

Hp./Pno

Mdrsn

Timp

Perc. I

Perc. II

Perc. III

Amstel Music ^{hu}

35

Picc

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Cl.

C. 1

C. 2

C. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Euph.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Eb.

Hp./Pno

Mdrsn

Timp

Perc. I

Perc. II

Perc. III

Amstel Music ^{hu}

44 45 46 47 48 49 50 51

Picc. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Hr. 1, 2 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Ob. 1, 2 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Eup. Bb. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Bsn. 1, 2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

D-Cl. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

C.1 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

C.2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

C.3 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B. Cl. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

A. Sax 1 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Alto Sax 2 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

T. Sax 1, 2 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

B. Sax *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Solo Euph. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Hr. 1, 3 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Hr. 2, 4 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Tpt. 1 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tpt. 2 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tpt. 3 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tbn. 1 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tbn. 2 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tbn. 3 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Bar./Euph. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tba. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tb. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Hr./Pno. *ff* (let ring) *ff* (let ring) *ff* (let ring) *ff* (let ring)

Mallet. *ff* (Vibraphone & Bells) (Vib. both faces, Bells lower two) *ff* (let ring) *ff* (let ring)

Amstel Music ^{hu}

52 53 54 55 56 57 58 *Accel.* 59

Picc. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Hr. 1, 2 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Ob. 1, 2 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Eup. Bb. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Bsn. 1, 2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

D-Cl. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

C.1 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

C.2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

C.3 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B. Cl. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

A. Sax 1 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Alto Sax 2 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

T. Sax 1, 2 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

B. Sax *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Solo Euph. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Hr. 1, 3 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Hr. 2, 4 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Tpt. 1 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tpt. 2 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tpt. 3 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tbn. 1 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tbn. 2 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tbn. 3 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Bar./Euph. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tba. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tb. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Hr./Pno. *ff* (let ring) *ff* (let ring) *ff* (let ring) *ff* (let ring)

Mallet. *ff* (Vibraphone & Bells) (Vib. both faces, Bells lower two) *ff* (let ring) *ff* (let ring)

Amstel Music ^{hu}

60 61 62 **Vivace** $\text{♩} = 136$ 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

Picc. *p* *ff*

Fl. 1, 2 *p* *ff*

Ob. 1, 2 *p* *ff*

Eng. Hrn. *p* *ff*

Bsn. 1, 2 *p* *ff*

D-Cl. *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

B. Cl. *p* *ff*

A. Sax 1 *p* *ff*

Alto Sax 2 *p* *ff*

T. Sax 1, 2 *p* *ff*

B. Sax *p* *ff*

Solo Euph. *p* *ff*

Hr. 1, 3 *p* *ff*

Hr. 2, 4 *p* *ff*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Bur. Euph. *p* *ff*

Tba. *p* *ff*

Tbc. *pizz.* *ff*

Hr. Trio *p* *ff*

Vibraphone *p* *ff*

Vibraphone & Bells *f*

Mtln. *p* *ff*

Tubular Bells *p* *ff*

Ubr. both lines, both upper staves *f*

Temp. *mf*

Perc. I *mf*


Perc. II *mf*

Perc. III *mf*

Snare Drum *mf*

2 Cymbals *mf*

Amstel Music ^{hr}



70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

Picc. *p* *ff*

Fl. 1, 2 *p* *ff*

Ob. 1, 2 *p* *ff*

Eng. Hrn. *p* *ff*

Bsn. 1, 2 *p* *ff*

D-Cl. *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

B. Cl. *p* *ff*

A. Sax 1 *p* *ff*

Alto Sax 2 *p* *ff*

T. Sax 1, 2 *p* *ff*

B. Sax *p* *ff*

Solo Euph. *p* *ff*

Hr. 1, 3 *mf*

Hr. 2, 4 *mf*

Tpt. 1 *mf marcato, tenuto*

Tpt. 2 *mf marcato, tenuto*

Tpt. 3 *mf marcato, tenuto*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bur. Euph. *mf*

Tba. *mf*

Tbc. *mf*

Hr. Trio *mf*

Vibraphone *mf*

Vibraphone & Bells *f*

Mtln. *mf*

Tubular Bells *mf*

Ubr. both lines, both upper staves *f*

Temp. *mf*

Perc. I *mf*


Perc. II *mf*

Perc. III *mf*

Snare Drum *mf*

2 Cymbals *mf*

Amstel Music ^{hr}



82 83 84 85 86 87 88 89 90 91 92 93

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Cl.
C. 1
C. 2
C. 3
B. Cl.
A. Sax. 1
Alto Sax. 2
T. Sax. 1, 2
B. Sax.
Solo Euph.
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tbn.
Eup.
Hp. Trio
Mafes
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{hr}

94 Più mosso $\text{♩} = 152$ 95 96 97 98 99 100 101 102 103 104 105

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Cl.
C. 1
C. 2
C. 3
B. Cl.
A. Sax. 1
Alto Sax. 2
T. Sax. 1, 2
B. Sax.
Solo Euph.
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tbn.
Eup.
Hp. Trio
Mafes
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{hr}

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Bb.
 Bass 1, 2
 E♭-Cl.
 C1, 1
 C1, 2
 C1, 3
 B. Cl.
 A. Sax 1
 Alto Sax 2
 T. Sax 1, 2
 B. Sax
 Solo Euph.
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar./Euph.
 Tba.
 Tbo.
 Hp./Pno.
 Mallet
 Tmp.
 Perc. I
 Perc. II
 Perc. III

Amstel Music ^{hr}

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Bb.
 Bass 1, 2
 E♭-Cl.
 C1, 1
 C1, 2
 C1, 3
 B. Cl.
 A. Sax 1
 Alto Sax 2
 T. Sax 1, 2
 B. Sax
 Solo Euph.
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar./Euph.
 Tba.
 Tbo.
 Hp./Pno.
 Mallet
 Tmp.
 Perc. I
 Perc. II
 Perc. III

Amstel Music ^{hr}

Vibraphone & Bells

2 Cymbals